

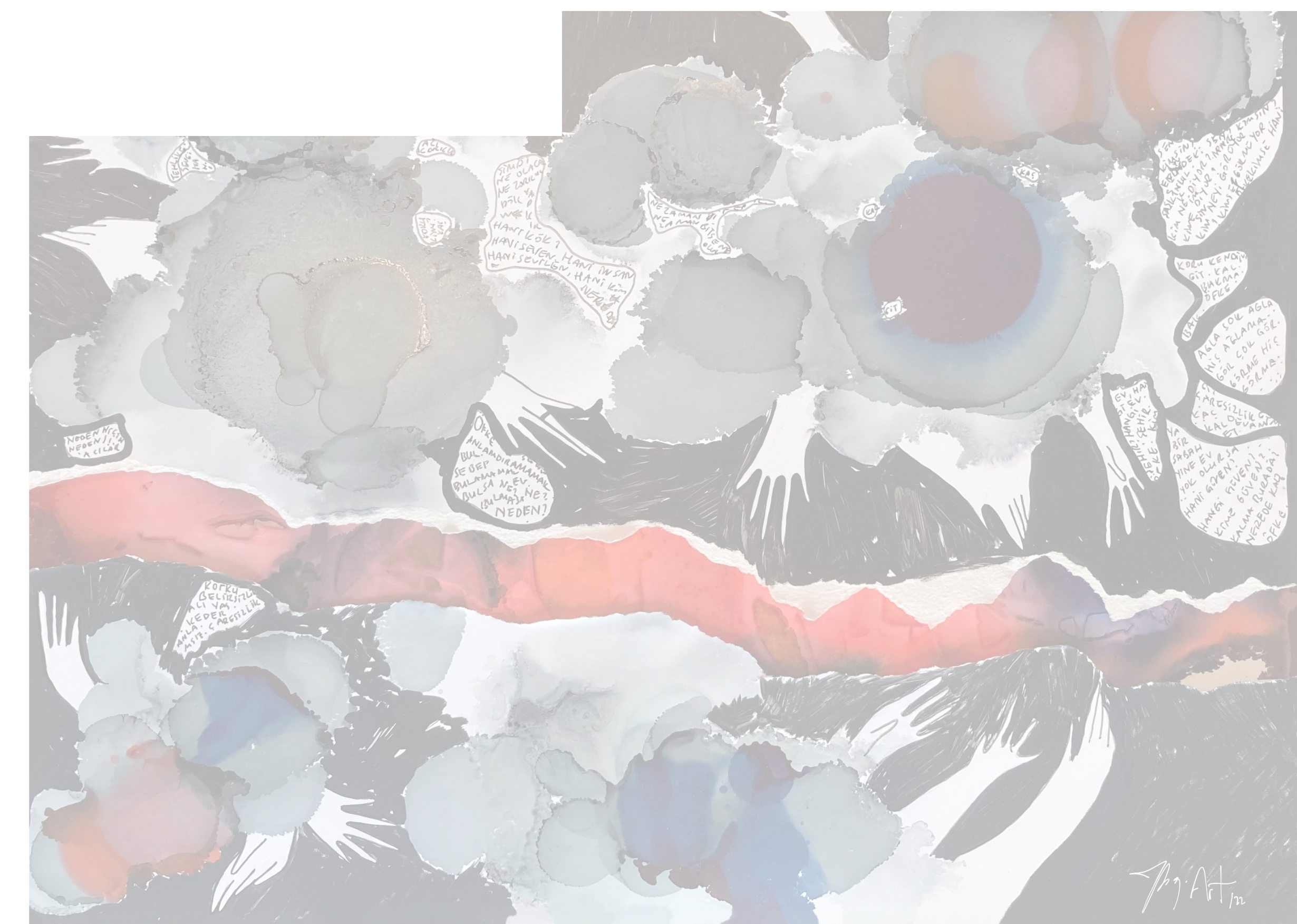
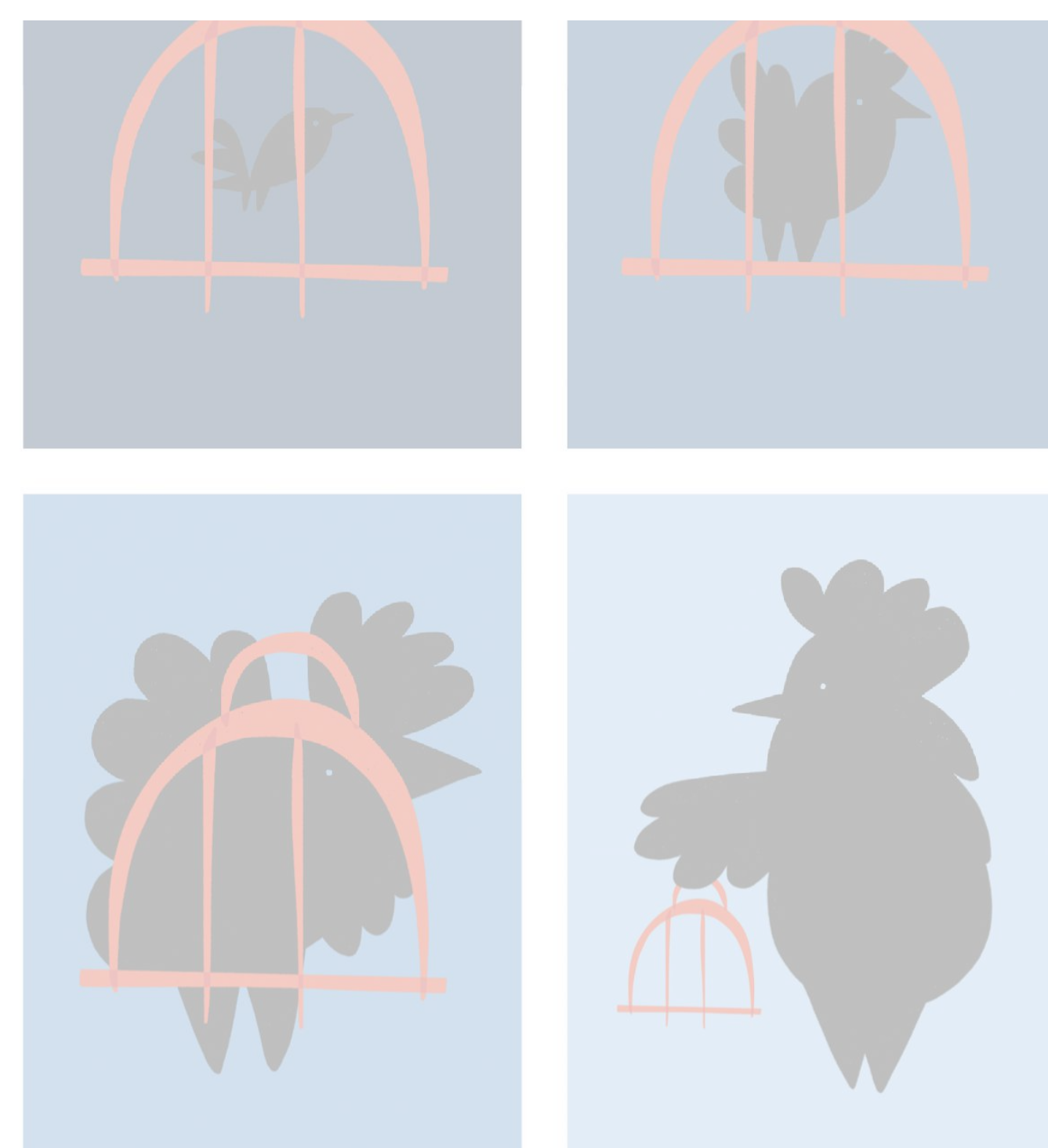
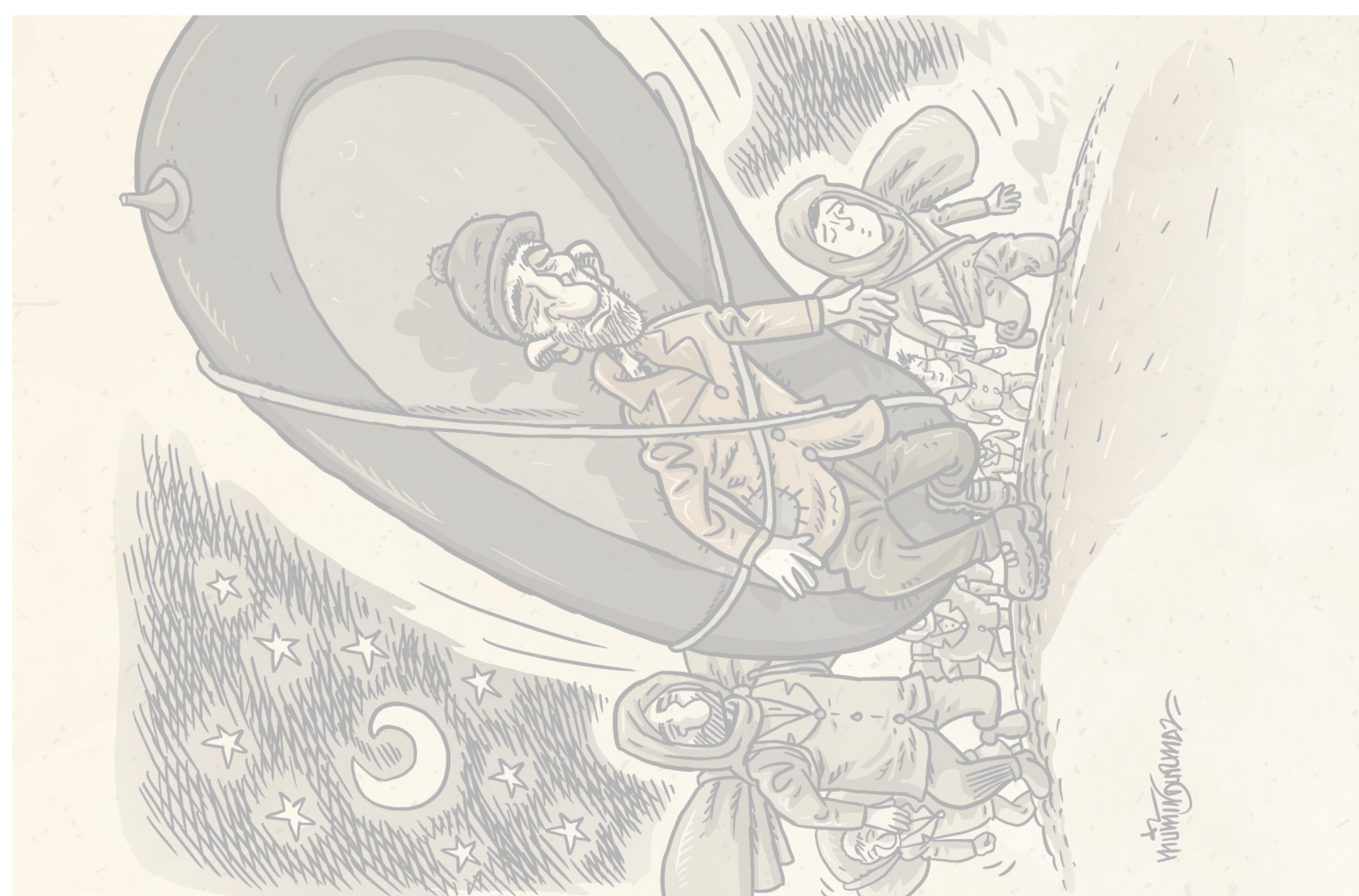
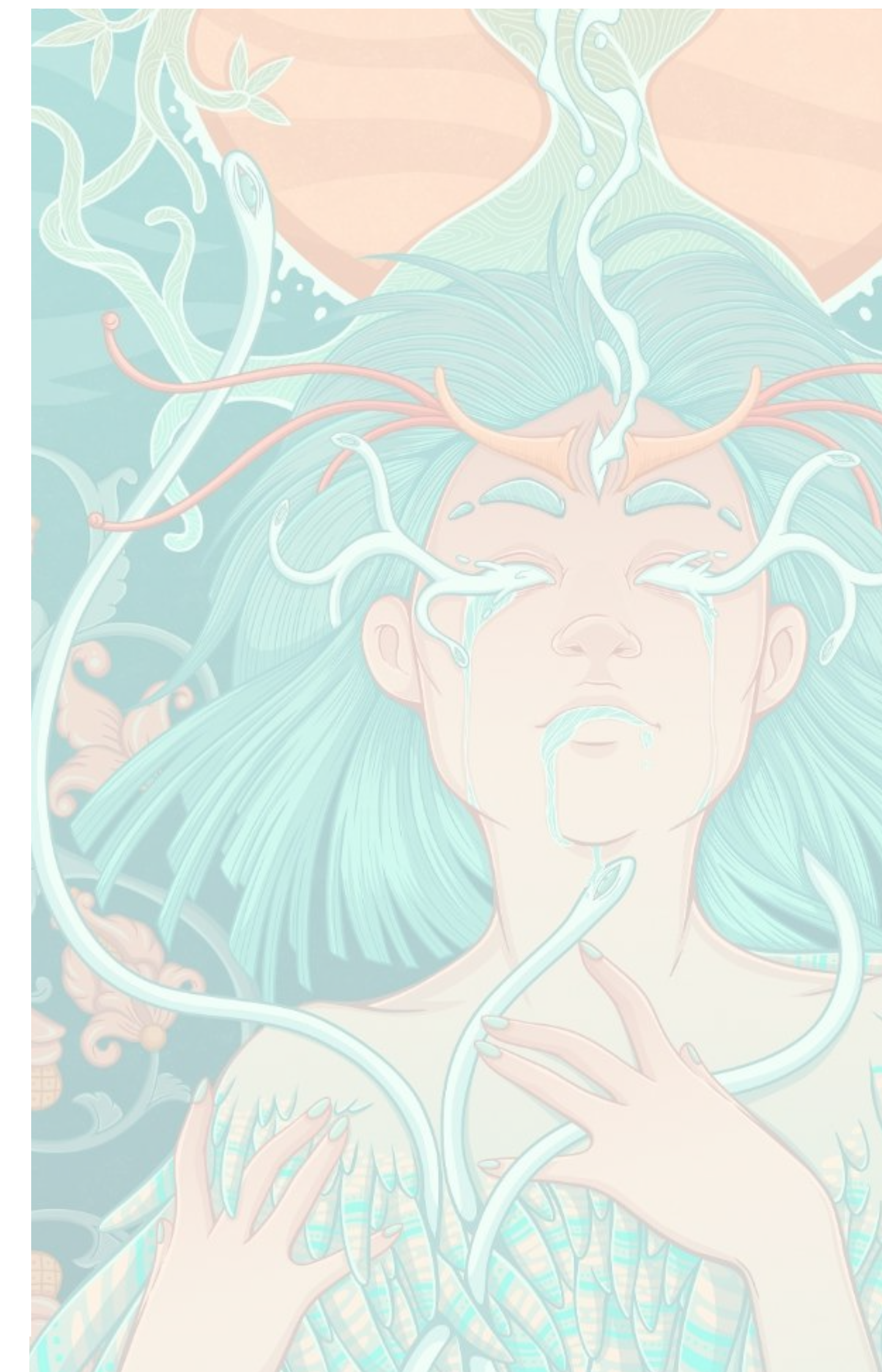
# illustrators PLATFORM

GEORGIA TBILISI BOOK FAIR  
ILLUSTRATION EXHIBITION

26-29 May 2022

Curator: Nurgül Şeneffe

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## FROM CURATOR

While the group exhibition handles the themes of “War, Peace, Exile and Migration”, it draws attention to the fear and trouble bursted by the unknown which is demonized by wars.

Nurgül Şenefe

Illustrators Platform Founder President. | [www.illustratorsplatform.net](http://www.illustratorsplatform.net)

Eurepan Illustrators Forum Board Member | [www.european-illustrators-forum.com](http://www.european-illustrators-forum.com)

SCBWI Fouding Ex-Regional Advisor | [www.scbwi.org](http://www.scbwi.org)

# **ARTIST AND WORKS**

alphabetical order



## A. GÖKHAN GÜLTEKİN

Name: Peace Resurrects

About: Even if wars take everything away from us, everything could sprout with Peace

(A portrayal from 2015 on the civil war in Syria).

Technique: Digital Painting on Charcoal

# AYLİN GÜNGÖR

Name: Herd

About: Thousands of people are forced to migrate in all over the world every year due to wars and local policies. The pain suffered by the refugees is characterized in "Migration of Storks".

Technique: Vectorial Illustration



3



Name: Peace Unites Us

About: The war(s), many people lost their lives and were injured in, insistenty seek(s) to tell us that peace is needed today, perhaps more than ever.

Technique: Mixed Technique

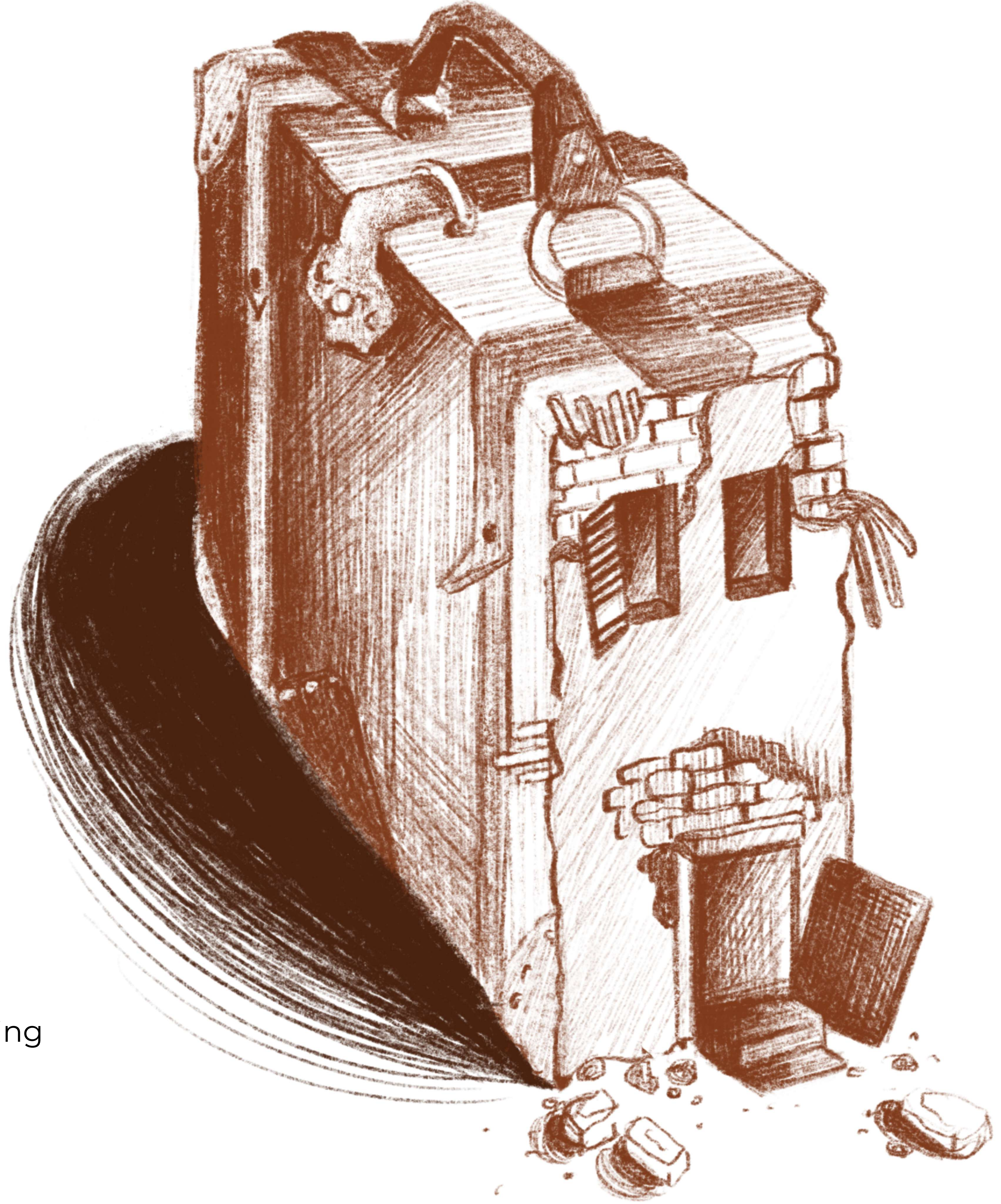
**CAN  
PEKIN**

# DENİZ NAZ ÖZDEN

Name: Sweet Home

About: A house damaged  
in war and suitcase representing  
migration.

Technique: Digital Illustration







# EMİNE DİKİCİ

## KAYALAR

Name: Caught by Life

About: Two figures, depressed; timid, anxious, sad, full of longing... iron gates behind them all the time... judgement belongs to the audience...

Technique: Digital Design

# ESRA BOSTAN

Name: Migration

About: Migration! "Moving to another place" in dictionary; however it brings to mind, from time to time, leaving one beloved heart for another, or even passing on to the other world.

Technique: Digital Illustration





Name: Game

About: Is the world a chess board...? Why, in between the black-and-white squares, are there so many innocents petrified with their pain and hopes and left homeless. Despite everything, they are walking towards a future full of hope where birds still fly, albeit far away...

Technique: Digital Art

**ESRA  
ÜNLÜ**

# EYLEM KOÇYIĞIT

Name: Roots

About: To migrate grudgingly...  
To be uprooted, perhaps never  
be able to take root onto [home]  
land...!?! They hide in their chest  
the grief and anxiety of a step  
into the unknown.

Technique: Digital Illustration





# FURKAN SARIKAYA

Name: Mecha War

About: After the Last Judgement... dystopic war against the "Meka" robots created by humanbeing

Technique: Digital Painting and Photo Manipulation

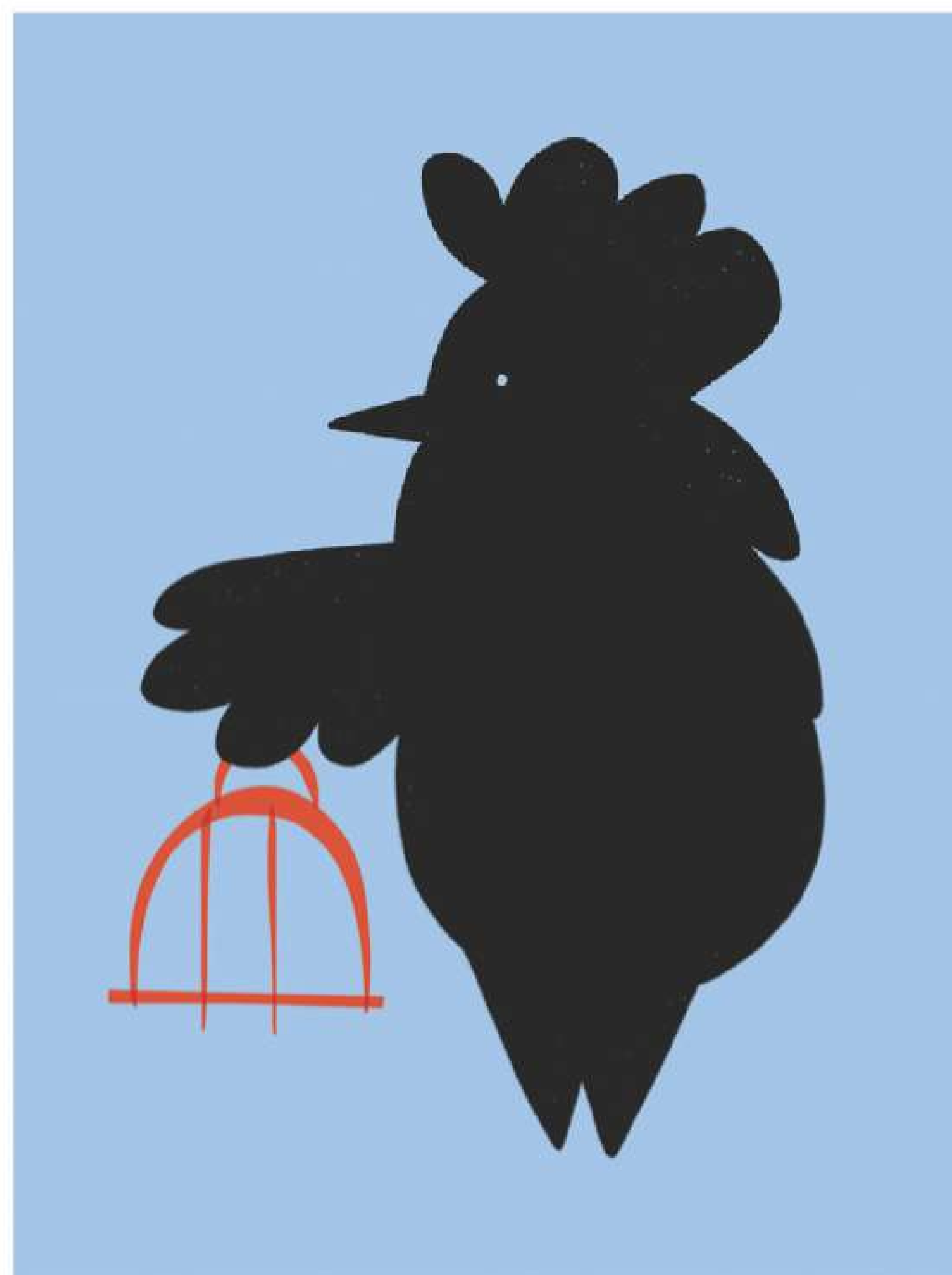
# GÜNBERK GÜLDEREN

Name: The Land Without Desire Deterritorialization

About: The destructions brought by modern life: exile, migration, desolation... Humanbeing is gradually breaking off both nature and society!

Technique: Digital Illustration





# HATIYE GARIP

Name: The Cage, Black Days

About: "The cage is bigger than you, but what about me? I have grown up, it's gotten smaller. I opened its door, and put it on my arm as a basket. I have flied to the days free of cages... (From a comic book series).

Technique: Digital Illustration



# MÜMİN DURMAZ

Name: Migration and Refugees

About: The caricatures on migration and refugees

Technique: Free-Hand drawing and Digital illustration







# NİLA DEDEOĞLU

Name: Glimpse

About: A mythological character in the common culture of Russia and Ukraine: Sirin or Gamayun, symbolizing harmony and happiness in the world, and visible to very few people so that Sirin was given the name Glimpse.

Technique: Digital Illustration

# OZAN ALP HIÇYILMAZ

Name: Poor

About: A mythological character in the common culture of Russia and Ukraine: Sirin or Gamayun, symbolizing harmony and happiness in the world, and visible to very few people so that Sirin was given the name Glimpse.

Technique: Digital Illustration





# ÖYKÜ ÇELİK

Name: Forced wayfare

About: "Each, in their suitcases, carries not only their belongings but also memories, feelings, and pain." Labels with designs identical to the destination country and affixed as a souvenir on a regular trip are now expressed by replacing it with the designs with which the country stuck in the "forced travel" and forced to leave is newly identified.

Technique: Digital Illustration

# ÖZLEM AÇAR

Name: Loved Ones Left Behind

About: Walking out the door unwillingly... If the things stay where they are, it seems as if unfinished life will go on from where it's left off. Many things change but the rest does not. Those who are left behind never stop waiting.

Technique: Acrylic Painting on Wooden Board





# ÖZLEM KIRTAY

Name: They Don't Deserve It

About: War affects children the most, hundreds of children are orphaned every day because of wars.

Technique: Digital Illustration

Name: Migraiton

About: We see, in the illustrations, a simple look at the life of those who are being dragged from place to place in an enormous world.

Technique: Digital Illustration

# SAADET BURCU KARACALAR





Name: Miserable Wall

About: War shattered by the rise of peace

Technique: Digital Illustration

**YAŞAR CAN  
AYGUN**

Name: Separator or Separated?

About: The hands parted, separators and separateds... Meaningful words that circulate in the mind in the midst of all the grief.

A painful tear between your hands, a flowing red inside. Fear, anxiety, insecurity and many mind flow emotion bubbles... And hands striving to touch each other.

Technique: Alcohol ink, mixed technique

# ZEYNEP BÜŞRA GÜL





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Illustrators Platform facilitates a suitable environment for illustrators branding themselves in the international arena by creating multi-disciplinary solutions across numerous sectors.

As the first and only Illustrators Platform in Turkey, it is an offline-online dynamic platform comprised of robust components including universities and non-governmental organizations.

Illustrators Platform adopts as its mandate the following purposes and objectives:

- Strengthening the synergy between illustrators, authors, publishers, advertising agencies, corporate customers and similar business partners all around the world.
- Protection of financial interests and intellectual property rights of the illustrators in accordance with global standards,
  - Increasing business potential of illustrators and preparing strategic plans paving the way to develop professional practices, mutual perception and definitions that will contribute to the world of illustrators.

Illustrators Platform is an official member of European Illustrators Forum,  
*an organization of European Associations of Illustrators.*



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